USE THIS FORM FOR ALL ENTRIES EXCEPT CRAFTS

Born in Cleveland YES NO THE CLEVELAND MUSEUM OF ART FORTY-FIGHTH ANNUAL EXHIBITION OF WORK BY ARTISTS AND CRAFTSMEN OF THE WESTERN RESERVE Entered Previous May Shows? TYES TONO APRIL 20 to MAY 22, 1966 Artist Mark FIRST NAME Collaborator in any 40 Out-of-town residents should state whether return shipment is required. TYES NO Please bring Registration Fee of \$2.00 (Check or Money Order) with your entries. NUMBER IN NUMBER NUMBERIN NUMBER NUMBER NUMBER IN EDITION EDITION EDITION (GRAPHIC PRTS.) (GRAPHIC PRIS.) (GRAPHIC PRTS.) LAST NAME I AST NAME FIRST NAME FIRST NAME AST NAME ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED ACCEPTED REJECTED REJECTED REJECTED BV DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION DO NOT WRITE IN THIS SECTION This entry blank must be fully made out (typewritten or plainly lettered for catalog purposes) and signed. Unsigned entry blanks will not be accepted. SUBMIT ENTRIES WITH ENTRY BLANK AND

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 2,1966.

It is also understood that accepted entries will remain on exhibition until May 22

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

FEE FEBRUARY 26 THROUGH MARCH 5, 1966.

Submit one entry blank in triplicate per person. One copy, complete with juror's marks, will be returned to you as notification of acceptance or rejection. THIS COPY IS YOUR ONLY RECEIPT TO CLAIM YOUR ENTRIES. Do not lose it.

This form in duplicate is made up of N C R paper which does not require carbon.

REJECTED: April 23 - May 7

ACCEPTED: May 27 - June 11